



Sting Launches Las Vegas Residency "My Songs" At The Colosseum At Caesars Palace

November 1, 2021

LAS VEGAS, Nov. 1, 2021 /PRNewswire/ -- This weekend, 17-time GRAMMY Award winning musician **Sting** kicked off his Las Vegas residency, "My Songs," at **The Colosseum at Caesars Palace**.



Please click [here](#) for show photos and b-roll

Produced by the Cherrytree Music Company, Live Nation and Caesars Entertainment, "My Songs" presents a compendium of Sting's most beloved songs with dynamic, visual references to some of his most iconic videos and inspirations. The world-renowned musician treated fans to an array of greatest hits spanning his illustrious career, including "Roxanne," "Message In A Bottle," "Every Little Thing She Does Is Magic," "Every Breath You Take" and several other fan favorites, plus brand new songs from his forthcoming album, *The Bridge*, out November 19.

Joined by a five-piece band including Dominic Miller (guitar), Josh Freese (drums), Rufus Miller (guitar), Kevon Webster (keyboards) and Shane Sager (harmonica), and backing vocalists Melissa Musique and Gene Noble, with set and video design created by 59 Productions, Sting's "My Songs" residency runs through November 13 and will resume in June 2022.

Tickets for performances through June 2022 are on sale now and can be purchased online at www.ticketmaster.com/stingvegas. VIP packages are also available, including a Stage Seating Experience, featuring immersive live audio from Mixhalo, as well as a Pre-Show VIP Onstage Experience, which includes a moderated Q&A with Sting and personal photo with him on stage. All shows begin at 8 p.m.

ABOUT STING

Composer, singer-songwriter, actor, author, and activist Sting was born in Newcastle, England before moving to London in 1977 to form The Police with Stewart Copeland and Andy Summers. The band released five studio albums, earned six GRAMMY Awards® and two Brits, and was inducted into The Rock and Roll Hall of Fame in 2003.

As one of the world's most distinctive solo artists, Sting has received an additional 11 GRAMMY Awards®, two Brits, a Golden Globe, an Emmy, four Oscar nominations, a TONY nomination, *Billboard Magazine's* Century Award, and MusiCares 2004 Person of the Year. In 2003, he was made a Commander of the Order of the British Empire (CBE) by Queen Elizabeth II for his myriad of contributions to music. Also a member of the Songwriters Hall of Fame, he has received the Kennedy Center Honors, The American Music Award of Merit and The Polar Music Prize. Sting has been awarded Honorary Doctorates of Music by the University of Northumbria (1992), Berklee College of Music (1994), University of Newcastle upon Tyne (2006) and Brown University at its 250th Commencement ceremony (2018).

Throughout his illustrious career, Sting has sold 100 million albums from his combined work with The Police and as a solo artist.

Following his critically acclaimed album, *57th & 9th*, his first rock/pop collection in over a decade, Sting and reggae icon, Shaggy, both managed by the Cherrytree Music Company, released a collaborative, island-influenced album, entitled *44/876*, drawing from the many surprising connections at the heart of their music. With its title referencing their home country codes, *44/876* first and foremost honors the duo's mutual love for Jamaica: Shaggy's homeland, and the place where Sting penned such classics as The Police's "Every Breath You Take." Their chart-topping release debuted at #1 in Germany and Top 10 in the UK. It spent over 20 weeks atop Billboard's Reggae Album chart in the US, earned Gold certifications in Poland and France and received the GRAMMY Award® for Best Reggae Album.

In 2019, Sting was honoured at the BMI Pop Awards for his enduring hit single "Every Breath You Take," which has become the Most Performed Song, with 15 million radio plays, from BMI's catalog of over 14 million musical works. Most recently, the song was added to Spotify's 'Billions Club,' having amassed over 1 billion streams on the platform.

Also in 2019, an album entitled *My Songs*, featuring contemporary interpretations of his most celebrated hits, was released and followed by a world tour of the same name, which will resume later this year and extend through 2022. Sting's 'My Songs' World Tour is a dynamic and exuberant show featuring his most beloved songs spanning the 17-time GRAMMY Award® winner's prolific career with The Police and as a solo artist.

Always known as a musical explorer, pioneering genre-bending sounds and collaborations, Sting's next release *Duets*, compiles some of his most celebrated collaborations, including those with Mary J. Blige, Herbie Hancock, Eric Clapton, Annie Lennox, Charles Aznavour, Mylène Farmer, Shaggy, Melody Gardot, Gashi and more.

Sting's latest album, *The Bridge*, showcases his prolific and diverse songwriting prowess. Written and recorded in a year of global pandemic, this new collection finds him ruminating on personal loss, separation, disruption, lockdown, and extraordinary social and political turmoil. Representing various stages and styles from throughout his unrivaled career and drawing inspiration from genres including rock n' roll, jazz, classical music and folk, the eclectic album features Sting's quintessential sound on pop-rock tracks such as the album's opening rock salvo "Rushing Water" and new indie-pop sounding "If It's Love."

Sting is currently headlining a Las Vegas residency, "My Songs," at The Colosseum at Caesars Palace. The show presents a compendium of Sting's greatest hits with dynamic, visual references to some of his most iconic videos and inspirations.

He has appeared in more than 15 films, executive produced the critically acclaimed *A Guide to Recognizing Your Saints*, and in 1989 starred in *The Threepenny Opera* on Broadway. His most recent theatre project is the Tony®-nominated musical *The Last Ship*, inspired by his memories of the shipbuilding community of Wallsend in the northeast of England where he was born and raised. The show, with music and lyrics by Sting, ran on Broadway in 2014/2015 and completed a UK regional theatre tour which ran from March-July 2018. Thereafter, Sting starred as shipyard foreman Jackie White in the Toronto-based production of *The Last Ship* at the Princess of Wales Theatre. In 2020, he reprised the role for productions in Los Angeles at the Ahmanson Theatre and San Francisco at the Golden Gate Theatre.

Sting's support for human rights organizations such as the Rainforest Fund, Amnesty International, and Live Aid mirrors his art in its universal outreach. Along with wife Trudie Styler, Sting founded the Rainforest Fund in 1989 to protect both the world's rainforests and the indigenous people living there. Together they have held 19 benefit concerts to raise funds and awareness for our planet's endangered resources. Since its inception, the Rainforest Fund has expanded to a network of interconnected organizations working in more than 20 countries over three continents.

www.sting.com

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ABOUT THE CHERRYTREE MUSIC COMPANY

Founded in 2005 by Grammy-nominated songwriter/producer Martin Kierszenbaum, the Cherrytree Music Company provides management, record label and publishing services to a boutique roster of artists, producers and mixers who push the creative envelope in popular music. Cherrytree has had an indelible impact on the music landscape from managing celebrated musician and cultural icon Sting to launching Lady Gaga's first two albums. The Cherrytree Music Company has released the artistically and commercially ground-breaking records of Feist, Ellie Goulding, Robyn, La Roux, LMFAO, Far East Movement and Disclosure and sold over 35 million units. In the process, the Cherrytree Music Company has become a vital source for popular music and catalyst for artist collaboration and innovation. For more information on the Cherrytree Music Company, please visit [here](#).

ABOUT LIVE NATION LAS VEGAS

Live Nation Entertainment (NYSE: LYV) is the world's leading live entertainment company comprised of global market leaders: Ticketmaster, Live Nation Concerts, and Live Nation Sponsorship. Live Nation Las Vegas produces residency shows from Sting, Usher, Rod Stewart, Keith Urban, Reba, Brooks & Dunn and Mariah Carey at The Colosseum at Caesars Palace; Lady Gaga, Aerosmith and Bruno Mars at Dolby Live at Park MGM; Chicago, Foreigner, Earth, Wind & Fire, STYX, ZZ TOP and Adam Lambert at The Venetian Theatre at The Venetian Resort Las Vegas; Shania Twain, Gwen Stefani and Scorpions at Zappos Theater at Planet Hollywood Resort & Casino; and Santana at House of Blues. Live Nation Las Vegas also brings other world-famous artists to many of the city's other premier concert venues including Allegiant Stadium, T-Mobile Arena, MGM Grand Garden Arena, Michelob ULTRA Arena, Downtown Las Vegas Events Center and more. For additional information, visit www.livenationentertainment.com. Find Live Nation Las Vegas on [Facebook](#), [Instagram](#) and follow us on [Twitter](#).

ABOUT CAESARS PALACE

World-renowned Las Vegas resort and a Top 10 "Best U.S. Casino" by USA TODAY 10BEST Readers' Choice, Caesars Palace features 3,980 hotel guest rooms and [suites](#), including the all-new Palace Tower featuring 10 new luxury villas, the 182-room [Nobu Hotel Caesars Palace](#) and Forbes Star Award-winning [The Laurel Collection by Caesars Palace](#). The 85-acre resort offers diverse dining options from the award-winning Bacchanal Buffet, to celebrity chef-branded restaurants, including Gordon Ramsay HELL'S KITCHEN, Pronto by Giada, as well as Bobby Flay's new Italian restaurant concept, Amalfi, now open, Vanderpump Cocktail Garden by restaurateur and television star Lisa Vanderpump, one of Nobu Matsuhisa's largest Nobu Restaurant and Lounge, Restaurant Guy Savoy, Old Homestead Steakhouse, Rao's, MR CHOW and more. For the best in cocktails, destination lounges include Montecristo Cigar Bar, Alto Bar, VISTA Cocktail Lounge, and Stadia Bar. The resort also features nearly 130,000 square feet of casino

space, including a recently renovated race and sports book boasting the largest screen on the Strip at 138 ft., a five-acre Garden of the Gods Pool Oasis, the luxurious Qua Baths & Spa, COLOR Salon, five wedding chapels and gardens, and the 75,000-square-foot OMNIA Nightclub with the top DJs such as Steve Aoki. The 4,300-seat Colosseum, Billboard Magazine's "Venue of the Decade: 2000 – 2009," spotlights world-class entertainers including Usher, Sting, Keith Urban, Rod Stewart, Reba, Brooks & Dunn and Jerry Seinfeld. The Forum Shops at Caesars Palace showcases more than 160 boutiques and restaurants. Caesars Palace is operated by a subsidiary of Caesars Entertainment, Inc. (NASDAQ: CZR). For more information, please visit caesarspalace.com or the Caesars Entertainment Las Vegas [media room](#). Find Caesars Palace on [Facebook](#) and follow on [Twitter](#) and [Instagram](#). Know When To Stop Before You Start.® If you or someone you know has a gambling problem, crisis counseling and referral services can be accessed by calling 1-800-522-4700 ©2021, Caesars License Company, LLC.

THE COLOSSEUM

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